

CATALOGUE
OF
ORIENTAL IVORIES, ETC.

INCLUDING

The Property of Walter Hutton, Esq.

Long Cottage, Brockham Green, Betchworth

OBJECTS OF VERTU

INCLUDING

The Property of L. Maconochie Welwood, Esq.

Kirknewton House, Midlothian

PORTRAIT MINIATURES, RINGS, WATCHES, ETC.

ALSO

JEWELLERY

The Property of Miss M. Watson

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O.
C. V. PILKINGTON

F. W. WARRE, O.B.E., M.C.
P. C. WILSON

C. G. DES GRAZ, C.B.E.
J. C. BUTTERWICK

Auctioneers of Literary Property and Works illustrative of the Fine Arts
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 24th of JULY, 1947
AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)
Catalogues may be had

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

Price 2d.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale, in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35 New Bond Street, London, W.1

Telegraphic Address :

" *Ab initio, Wesdo, London.*"
A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "FERN"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

JAPANESE IVORIES, OBJECTS OF VERTU, RINGS,
SEALS, PORTRAIT MINIATURES AND JEWELLERY

DAY OF SALE:

Thursday, 24th July, 1947

AT ELEVEN O'CLOCK PRECISELY

ORIENTAL IVORIES, ETC.

The Property of Walter Hutton, Esq.

1 A Rakan holding a scroll out of which another Rakan appears standing in a cloud, a praying child at his feet, $8\frac{1}{2}$ in. high

2 A Gardener with Child on his shoulder, holding a basket with grapes, 10in. ; and two Figures of Men with hoes, carrying vegetables, $8\frac{1}{2}$ in. 3

3 A Woman carrying fruit, with a child on her back, $8\frac{1}{2}$ in. ; another, similar subject, 9in. ; and a Girl, carrying a basket, 7in. 3

4 A Group of two Fishermen, 7in. ; a Man with basket of vegetables, 8in. ; and a Monkey Showman with child at his feet, 9in. 3

5 A Peasant Woman, $9\frac{1}{2}$ in. ; a similar Figure, $8\frac{1}{2}$ in. ; Peasant and Child, 9in. ; and a Group of Street Acrobats, 10in. 4

6 Benten playing the flute, an oni at her feet, $7\frac{1}{2}$ in. ; Kinko on the carp, $6\frac{1}{2}$ in. ; and two Figures of Peasants 4

7 A Geisha dancing with fan ; Chokwaro turning his horse out of a gourd ; and three Figures of Peasants 5

8	An ivory Ball carved with a toy Daruma and a mass of rats ; the Takarabune with the Shishifukujin on board ; Shiubaka Sonja with shishi and child ; Okame and Oni	4
9	Six small Groups :—Gama Sennin ; Manzai dancers ; Hotei and child ; and three Groups of Artizans	6
10	A small Bridge of Elephants ; Jinrikshaw (<i>faulty</i>) ; a Crocodile ; and three small Groups of Artizans	6
11	A carved ivory Shrine containing figures of Kwannon and two other Bodhisatvas, 7in.	
12	Six small ivory Groups :—Ebisu and carp ; Ebisu and two children ; blind Men fighting ; Monkey Showman ; and two others	6
13	Six small Groups of Geisha and Artizans	6
14	Six similar Groups of Artizans, etc.	6

Various Properties

15	A well carved Figure of a Chinese Lady carrying flowers, 12½in. ; wood stand	2
16	A Chinese Lady, with vase of flowers, slightly coloured, 11in. ; and another, with lotus, 11in. ; one wood stand	3
17	An Indian ivory seated Figure of Buddha under a pierced canopy, 7½in. ; and a small carved and pierced ivory Vase, dragons in the clouds	2
18	A set of Chinese carved ivory Chessmen in red and white, the major pieces as mandarin figures	32
19	A pair of Oriental ivory Brush Pots, intricately carved with figures in a landscape, on a lattice-work ground, 5in.	2
20	A Japanese ivory Box and Cover of oval shape, carved in high relief with a cicada and lotus flowers and leaves, 4½in. ; and a Figure of a Cow on an oblong base, 5¾in.	3
21	A Japanese ivory Figure of a Girl, with high coiffure and fan, 8in. ; and another, 8½in.	2
22	An Oriental carved ivory Figure of an Immortal, with staff and fan, below him two children, one offering a branch of fruit, 14½in. ; and wood stand	2
23	An ivory Tusk carved with elephants, 31in. long ; three carved pearl Oyster-shells and two plain ; a large Spanish tortoiseshell Comb (<i>damaged</i>)	7
24	A Japanese carved ivory Figure of a Geisha in flowing robes and obi, holding a fan in her right hand, 10in. ; and another of a Woman with a monkey on her back, the robes engraved, 10in.	2
25	A good carving of a Sampan with two musicians and a performing monkey, the heads, hands and feet enriched with ivory, 21in. ; wood plinth ; and two carved wood Figures of Sennin, 11in.	3

26 A fine quality lacquer Figure of a Japanese Dancer, her high-piled hair, head, hands and feet in ivory, her obi enriched with " lac burguate ", 12 $\frac{1}{4}$ in. ; on a cinnabar lacquer quadrangular pedestal, 8in. 2

27 A Japanese gilt-bronze Figure of a Samurai, with helmet and full armour, holding aloft in his left hand an oval pendant ornamented with dragons and mons, 11 $\frac{1}{2}$ in. ; rectangular inlaid wood base, 11in.

28 A modern bronze Figure of a tall Young Gladiator called " David ", his left hand resting on a sword surmounted by a helmet, *by Derwent Wood, signed*, 13in. ; a spirited Group of two Wrestlers, after the Antique, 6 $\frac{1}{4}$ in. ; and a Malacca Cane, with a finely carved ivory handle with a nereid and tritons in relief, 36in. 3

29 A Japanese miniature ivory Casket, carved in low relief with figures at various domestic pursuits, the front with two folding doors enclosing three small drawers, on a separate pierced stand, 4in. ; and a Chinese porcelain powder-blue Bottle of pear shape, 9 $\frac{1}{4}$ in. ; 18th Century ; wood stand 4

30 JADE. A well-made jade and enamel Cigarette Box of cylindrical form, surmounted by a carnelian bird finial, pierced jade base with dragons and with a small match-box holder, 5 $\frac{3}{4}$ in.

31 SHIBAYAMA. A Shibayama lacquer Garniture of a single silver Vase, with ivory body and a pair of silver Vases with pierced bodies, decorated with wisteria and other flowers and birds in shibayama and enamelled with poultry and floral ornament, 8in. to 7in.

32 A Dagger in carved ivory scabbard and hilt partly carved with a mass of flowers in Shibayama work 1

33 A FINE CHINESE IVORY FIGURE OF A SAGE, with clasped hands, on wood and green ivory stand, 10 $\frac{1}{2}$ in.

34 A VERY FINE MASSIVE IVORY CARVING OF KWANNON, standing on a dragon, carrying a basket of lotus, 20in. high

35 A Figure, possibly Idaten holding aloft an oni, bearing a spear and lantern, slight Shibayama details, *signed Giokuzan*, 16in.

36 A Group, Ebisu and Daikoku with fishes, 11in. ; Rakan and child, 11in. ; Jurojin and child, 11in. ; and a European Figure of a Nymph (faulty) 4

37 A gold Hirame lacquer Vase, the neck encircled by a silver dragon, with Shibayama panels of people viewing flowers, *signed Shibayama*, 13in.

38 A Tabako Bon decorated with landscapes and temples in hiramakiye on a togidashi ground, silver ash pot, etc., with silver and iroyé pipe ; wood travelling box

39 A NASHIJI CHA BAKO, decorated with landscapes and temples in gold and silver takamakiye, with Kirikane details, inner tray with similar decoration, silver rims ; with wood travelling box

40 A Daimyo lacquer Box, in two sections for the Perfume Game, decorated with peony Karakusa in hiramakiye, contains scoring counters, tools, ash pot, perfume packets, etc. ; brocade cover

41	A Group of three Monkeys tormented by a wasp ; and two Figures of Fishermen	3
42	A Tusk Box and Cover, well carved with sages and their boy attendants	
43	A Chinese Tusk Vase and Cover, carved with warriors on horseback, etc. ; another, similarly decorated ; and two carved ivory Card Cases	4
44	A set of seven well carved ivory Geese in various positions	7
45	Two ivory Elephants, with decorated saddle cloths ; and five well carved smaller ones	7
46	Two ivory articulated Crabs ; and a Crayfish (<i>all faulty</i>)	3

CARVED IVORY TUSKS

47	AN IVORY TUSK, finely carved in high relief, with a dragon and tama in the clouds, 30in. ; and another, carved with rats and beans, 28in. ; both with metal hangers	2
48	AN IVORY TUSK, carved with tortoises and water-lilies, 32in. ; and another, with a snake attacking sparrows, 35in. ; with hangers and red silk cords and tassels	2
49	AN IVORY TUSK, carved with crabs and lotus, 28in. ; and another carved with carp and water plants, 28in. ; with hangers and red silk cords and tassels	2
50	AN IVORY TUSK, boldly carved with a dragon in the clouds, 33in. ; with cords and hangers	
51	A VERY FINE LARGE TUSK, boldly carved with a dragon in the clouds, the eyes inlaid mother-o'-pearl, 54in. ; with cord and hangers	1
52	A similar Tusk, finely carved with carp and water-lilies, 55in.	
53	A similar Tusk, carved with monkeys with persimmons and a wasps nest, 55in.	
54	A similar Tusk, carved with snake attacking sparrows, 50in.	

55	A FINE ARTICULATED IRON MODEL OF A SNAKE, eyes inlaid gold, signed <i>Kiyoaki</i> , 41in. long ; and a Crayfish, also signed <i>Kiyoaki</i> , 22in., with antennae extended	2
56	A LARGE ARTICULATED IRON DRAGON, eyes inlaid gold, 43in. long, <i>Miochin</i> work	
57	A VERY FINE LARGE ARTICULATED IRON MODEL OF A CATFISH, signed <i>Miochin Munemitsu</i> , 26in. ; and a similar Model of a Carp, 17in.	2

OBJECTS OF VERTU

58 AMERICANA. A Silhouette Painting on glass of George Washington, half length, in profile to sinister, hair *en queue*, white cravat, red tunic with brown facings and epaulettes, 8½in., framed

59 MASONIC. An interesting Collection of fifty-one Masonic and other English and Continental Jewels and Insignia, three in gold, many enamelled and other examples in silver and other metals enriched with paste ; contained in a rectangular glazed case, 30in.

** For this subject see Hammond " *Masonic Emblems and Jewels* " and Tudor-Craig " *Catalogue Grand Lodge* ", vol. 1.

60 BUTTONS. A set of four circular ivory-backed Buttons, the green enamel centres with sprays of flowers in small seed pearls, the opaque white borders with gilt stars ; a set of three with a butterfly in seed pearls on a mauve enamel ground ; and another set of three, with stars on a blue ground, within gilt wire scroll borders

10

61 BUTTONS. A set of four ivory-backed Buttons, painted with a landscape, within a pearl bordered octagonal panel ; and another set of four, the centres painted with cupids, within seed pearl borders and an outer blue enamel border with silver stars

8

62 BUTTONS. A set of twelve Wedgwood Buttons, the centres inset with circular medallions decorated in white relief, on a blue jasper ground with classical and mythological subjects, within mother-o'-pearl borders

12

** See Meteyard " *Memorials of Wedgwood* ", where two similar cameos also set as buttons are illustrated, pl. III.

63 A VICE ADMIRALTY COURT SEAL, with a man-o'-war in full sail, with flags and pennons, the gun ports clearly defined, round the rim the legend 'SIGILLUM AD CAUSAS CURIÆ VICE ADMIRALITATIS CUMB. ET WESTMORL ', 8.2 cm. diam. ; fish-skin case, late 17th Century

2

** These Admiralty seals are rare. The one in question, for Cumberland and Westmorland, does not appear to be recorded by Birch, or noted in the " *Catalogue of Seals* " of the National Maritime Museum, Greenwich.

64 A German Porcelain Cane Handle of " T " -shape, moulded with gilt panels of flowers and modelled with the mask of a lady wearing a veil, the cane of ebony

64A A white coral carved Group of the Crucifixion, minutely executed, Christ in the centre and the two thieves with attendant demons on the flanking crosses, 15in.

65 A French 18th Century gold Chatelaine Holder, chased with classical figures and rococo ornament

66 A FABERGÉ ENAMEL CASE, with moonstone snap, the pale blue rayed enamel enriched with a diamond, the silver-gilt interior fitted to take cigarettes, 3½in., marked Faberge ; in original fitted case

2

67 STRAW-WORK. A prisoner-of-war Straw-work Tea Caddy, decorated with dancing peasants and flowers in coloured straws, 5½in. ; a Puzzle Box, 5in. ; two Pin Holders ; a Knitting Needle Case ; and three other pieces

8

68 STRAW-WORK. A circular Box and Cover, with linear designs in coloured straws, $4\frac{1}{2}$ in.; a Box with figures and flowers, $4\frac{1}{4}$ in.; three Needle Cases; and six other pieces 11

69 MUSICAL FANS. A French printed Fan with scenes and music from the "Marriage of Figaro", dated 1784, with ivory sticks; another, English, dated 1781; another with songs from the "Beggar's Opera"; and two others 5

70 Watches. A Turkish export gilt-metal Watch, by *Markwick Markham, London*, the outer case of tortoiseshell piqué; another English Watch, silver-gilt; and a Swiss Watch, by *Moricand à Genève*, with metal chatelaine 3

71 A late 18th Century Lady's Purse of cut-steel beads; five others similar; a pink and white beadwork Box; an agate Snuffbox; another of silver piqué on ivory; and seven other pieces 16

72 A Collection of cut-steel Work, including a pair of Lorgnettes, Chatelaines and other articles

73 Bygones. A Collection of Bygones, including Snuffers, Nutcrackers, Keys, etc.

73A SNUFFERS. A Collection of twenty-one Georgian Snuffers, mostly of burnished steel, the boxes incorporating various patent designs and one set with an enamel miniature; and a brass Matchholder 22

73B KEYS AND LOCKS. A Collection of sixteen cut steel and gilt-metal Keys and eleven Padlocks, mounted on green velvet boards 30

73C Nutcrackers. A Collection of nine brass and steel Nutcrackers, mounted on green velvet 10

74 A Russian gilt-bronze and enamel Triptych, each rectangular panel with a blue enamel background and decorated in the centre with God the Father, flanked by the Angel Gabriel and the Virgin Mary, the front with the Cross and a city in the distance, $2\frac{3}{4}$ in., 17/18th Century

75 A pair of attractive Sand Pictures, of a bowl and basket of fruit and flowers, standing on the edge of a table, 28in. by 24in.

** The technique of painting in sand is described by F. L. Carter in "Victorian Crafts", where a similar picture is illustrated on pl. XV.

76 A gold Figure of Napoleon, mounted on a mother-o'-pearl rock and blood-stone base, 2in.; a Miniature of a Young Man in profile, signed "C", in an oval gold mount, 1in.; a gold Seal, with armorial intaglio, 1 $\frac{5}{8}$ in.; a pair of Cuff-links; a Watch Key; and a swivel Seal 7

77 A Dresden enamel Snuffbox, decorated *in the manner of Hunger* with a gold trellis-diaper pattern, with flower-heads at the intersections, 3in.; another, English, with a Watteau scene in bistre, 3 $\frac{1}{4}$ in.; and a Continental porcelain Tobacco Box, decorated in Kakiemon style, 5in. 3

78 An attractive blond tortoiseshell piqué Snuffbox, of deep oval shape, the lid and base with a classic urn in gold piqué-point, within festoon, key fret and scroll borders, 3 $\frac{1}{4}$ in.; and another in plain dark tortoiseshell, with chiselled gold mounts and turquoise and garnet thumbpiece, 3 $\frac{1}{4}$ in. 2

79 TORTOISESHELL. An oblong Tea Caddy, covered with a blond tortoise-shell veneer and with ivory stringing, $7\frac{3}{4}$ in. ; a Manicure Set in an oblong box, $6\frac{1}{4}$ in. ; and a tortoiseshell Box, $5\frac{1}{2}$ in. 3

80 A SINGING BIRD Box, of gilt-metal, cast and chased with amorini, lovers and scrolls on a trellis-diaper ground, 4 in.

80A A silver Etui chiselled with rocaille scrolls and sprays of flowers and inset with panels of avanturine, completely fitted

The Property of L. Maconochie Welwood, Esq.

81 An English enamel Snuffbox, the lid painted with classic ruins, the sides with flower-sprays, $2\frac{3}{4}$ in. ; another oval Box, with two children playing "Blind man's Buff" on the lid, $2\frac{1}{2}$ in. ; and a Continental rectangular Box, moulded in relief and coloured with a Chinese pagoda and bold flower-sprays, silver mounts, $3\frac{1}{8}$ in.

82 A PAIR OF ENGLISH PINK ENAMEL CANDLESTICKS, on cusped baluster stems and domed scalloped feet, painted with alternate panels of landscapes and flowers, within richly gilt rocaille outlines, $10\frac{5}{8}$ in. ; and another pair of Candlesticks, also with landscapes on a dark pink ground, 12 in. 8

83 A tortoiseshell Snuffbox, the lid inset with a Wedgwood blue jasper roundel, within chiselled steel borders, $2\frac{1}{2}$ in. ; a cut-glass Snuffbox, the lid moulded with a bust of Napoleon, $2\frac{1}{2}$ in. ; and a silver engraved Comfit Box, inset with turquoise and garnet-like stones, $2\frac{1}{4}$ in. 3

84 A MINIATURE OF A LADY, by Peter Paul Lens, signed, almost full face, black hair, wearing a pearl choker and white lace dress, with a blue ribbon in the corsage, inset in the lid of a tortoiseshell box pressed on the exterior with floral designs, $3\frac{1}{4}$ in. ; and a circular Box, the lid with an oval miniature of an old lady in black and white bonnet, $2\frac{1}{2}$ in.

85 An English mother-o'-pearl oval Box, with silver mounts, the lid carved with two figures seated under a tree, a house and formal garden in the background, 3 in., 18th Century ; and another ivory Box, the top of the lid decorated with an oval panel, with a mounted centurion, $3\frac{1}{2}$ in., 16/17th Century 2

86 A BLOODSTONE Box, of plain deep rectangular shape, with gilt-metal mounts, $2\frac{3}{4}$ in. ; and a bloodstone Etui, with chiselled gilt rocaille mounts, $4\frac{1}{4}$ in. 2

87 A SWISS ENAMELED GOLD Box, of oblong rectangular shape, the lid enamelled with a classical subject, within pearl and leaf border, the sides and base with pale and dark blue panels, $3\frac{1}{8}$ in. ; and a fine gold Vinaigrette with chased borders and turquoise foliate decoration ; fitted case 3

Other Properties

88 A GOOD MODEL OF A FIFTY-TWO GUN MAN-O'-WAR OF "NELSON" TYPE, in bone, with figure head and short forward "beak", the anchors slung from cat davits well forward of the three gun decks with gun ports picked out in black ; the three masts very fully rigged and fitted for mizzen top gallant sails. Square bulkhead, open main deck cleared for action and with direct access to the poop ; plain taffrail and sixteen stern windows giving onto the admiral's walk, 15 in. long, French prisoners of war work, early 19th Century

89 AN ATTRACTIVE TRAVELLING INKSTAND, in tortoiseshell inlaid with silver and ivory, and with fine chased gold mounts, fitted with pounce pots and inkwell, $4\frac{3}{4}$ in. ; a small gold-mounted tortoiseshell Snuffbox, $2\frac{1}{4}$ in. ; and another in burrwood $3\frac{3}{8}$ in. 3

PORTRAIT MINIATURES, ETC.

90 A FINE ENAMEL MINIATURE OF JOHN GARDNER, by *Gervase Spencer*, signed and dated, 1755, head and shoulders three-quarters sinister, fresh complexion, hair *en queue*, in white cravat, yellow embroidered vest and dark grey coat also embroidered, in chiselled gold slide frame, $1\frac{3}{8}$ in.

** John Gardner of Plantain Garden River, Jamaica took the name of Kemeys on marrying Jane Kemeys, daughter and heiress of Reginald Kemeys, descendant of Sir Nicholas Kemeys who defended Chepstow Castle for Charles II.

91 A Continental circular Miniature of a Man, called Mr. Evelyn, by *Joseph Bouton*, signed, full face, in blue coat with gold buttons, $2\frac{7}{8}$ in. ; another, oval, of a Man in uniform, holding a helmet, 3 in. ; a silver Watch, by *Dwerrihouse & Carter*, no. 6009, with two fob seals and one key ; and another, by *Thomas Bradford*, in outer tortoiseshell case 4

92 A pair of Miniatures of Mr. and Mrs. Horsfall, signed S.S., 1762, the former in periwig, white cravat and blue coat ; the latter in low-cut pink dress ; and another of a Child in pink dress, also signed and dated S.S., 1762 3

** The artist is probably a Miss Sophia Smith of Bath, who painted somewhat in the manner of Gervase Spencer. See Basil Long, p. 412.

93 A pair of Miniatures of Mr. and Mrs. Pymcott, early works of *Richard Crosse*, the former three-quarters sinister, gaze directed at spectator, in bright red coat with grey facings and grey cravat ; the latter almost full face, her plaited hair entwined with pearls, in a pink and white dress, with ermine stole over one shoulder, $1\frac{1}{2}$ in. 2

94 A MINIATURE OF A YOUTH, by *Samuel Shelley*, three-quarters dexter, gaze directed at spectator, his hair falling to his shoulders, wearing white cravat and red uniform, with blue facings, $2\frac{3}{4}$ in. ; and another of a Boy, called Henry Evelyn, almost full face, with long flaxen hair, wearing a white frilled collar over a dark blue suit, hair at back, $2\frac{1}{2}$ in. 2

95 A COLLECTION OF FAMILY MINIATURES, comprising :—nine Miniatures of Men and two Miniatures of Ladies, by *Peter Lens*, *Gervase Spencer*, *Abraham Daniel of Bath*, *Andrew Dunn* and others ; also two Rings, the bezels with small miniatures of Maria Canning before and after taking the veil ; mounted in a velvet-lined glazed easel case.

** The sitters are all members of the Canning family of Hartpury Court, Gloucestershire.

96 A large oil Miniature, painted on copper, by *Frans van Mieris*, of Maria Sybilla Mérian, three-quarter length, head and gaze directed at spectator, a posy of flowers in one hand, the other held at her waist, wearing pearl necklace and ear-rings, and dark brown dress with gold borders, in a garden with a statue of a satyr in the background, oval, $7\frac{3}{8}$ in.

** Maria Sibylla Mérian (1647-1717) was a celebrated Swiss flower-painter and naturalist.

97 A gold and ivory Nécessaire, $3\frac{1}{4}$ in. ; an ivory Snuffbox, inset with a miniature, 3 in. ; a decorative Miniature of a Lady, 3 in. ; and eleven others 14

98 A Miniature of a Young Man, *signed Freese, Pinxit*, in blue coat, $2\frac{1}{2}$ in.; another, rectangular, of a Lady with ringlets and blue dress, *in the manner of Newton*, $3\frac{1}{2}$ in.; another of a Man in a blue coat, with a pearl frame, the reverse with an altar, $1\frac{3}{4}$ in.; and four others 7

99 A MINIATURE OF A SOLDIER, *by Thomas Hazlehurst, signed T.H.*, three-quarters dexter, head and gaze turned towards the spectator, wearing a scarlet coat with cream epaulettes and collar and with powdered hair, $2\frac{3}{4}$ in.; red leather case

100 A RARE ENAMEL MINIATURE, *by Noh Seaman, signed and dated 1729*, of a Lady, head and shoulders nearly full face, in low-cut red dress, with her hair falling to the shoulders, *oval*, $1\frac{3}{4}$ in.; a well-painted French Miniature of a Man, in powdered hair, red tunic and blue coat, $1\frac{3}{4}$ in.; and another larger unfinished Miniature of a Man, *in the manner of Benjamin Arlaud*, in blue coat and long grey wig, blue tints in the face, $4\frac{1}{4}$ in. 3

** The Dublin Museum has an enamel miniature of a lady, signed by Seaman, and dated 1728, also in the manner of Zincke. See Basil Long "British Miniaturists" for a short account of this artist.

101 A GOOD MINIATURE OF A MAN, *by Nicholas Hilliard*, called the Rt. Hon. Peregrine Bertie, Lord Willoughby of Eresby, head and shoulders three-quarters dexter, dark hair, small beard and moustache, in richly damascened armour, linen collar and sash, against a blue background, *oval*, $1\frac{1}{2}$ in.

102 ANOTHER MINIATURE, called Lord Falkland, *by John Hoskins*, nearly full face, auburn hair falling to a short linen collar over armour, dark background, *some damage*, $1\frac{3}{4}$ in.

103 ALEXANDER I. Czar of Russia, *by le Gros*, nearly full face, gaze directed three-quarters dexter, golden hair and whiskers, in dark green uniform with red collar, Orders and blue Ribbon, shuttle shape, $2\frac{1}{2}$ in.; another, probably Dutch, in white shirt and black coat, *signed S.v.d.S.p.*, 1809, $2\frac{3}{4}$ in.; and another profile Miniature of a Man, in square ivory frame, $2\frac{1}{4}$ in. 3

104 A Continental circular Miniature of a Lady, half length, with feathered hat and blue dress, $2\frac{1}{2}$ in.; another, oval, in paste frame, $2\frac{1}{4}$ in.; and two others 4

105 A decorative Miniature of a Lady, in profile to dexter, wearing a green coat, $2\frac{1}{2}$ in.; another, *oval*, 3in.; four other Miniatures of Ladies; another of a Man in 17th Century costume, 2in.; four others; a pair of Miniature Frames, 17in.; and an opal Cameo of a Woman's Head 14

106 A MINIATURE OF A LADY, *by Oliver*, with jewelled hair and ruff against a red background, $1\frac{3}{4}$ in., late 16th Century, worn; another of a Man, *by A. Daniel of Bath*, three-quarters sinister, in brown coat, $2\frac{1}{2}$ in.; and another of a Young Lady, half length, with carrot-coloured hair bound with a white bandeau and high-waisted white dress, $3\frac{3}{4}$ in. 3

107 A WELL-PAINTED MINIATURE OF A LADY, *by John Smart, signed and dated 1807*, head and shoulders three-quarters sinister, gaze directed at spectator, her curly hair with a plaited bandeau and a rose spray, fresh complexion, in low-cut yellow dress, *oval*, $1\frac{7}{8}$ in.; in red leather case

108 COUNTESS OF WARWICK, *by Ozias Humphry*, head and shoulders three-quarters dexter, with high-piled hair, wearing a pale blue dress, after the celebrated picture by Romney, in chased ormolu frame, $4\frac{1}{2}$ in.

ANTIQUES

The Property of a Gentleman

109 A MASSIVE GOLD COVERED RING, the coin-shaped bezel incised with the bearded head of a man crowned with laurel within a dotted circle, the shoulders with traces of green enamelled decoration, *Byzantine or Frankish, circa 6th Century*; and two late Roman Children's Rings, one of plain gold, inscribed AME COI; the other 3

110 INTAGLIOS. A carnelian Intaglio of two bearded men standing before an altar, the setting brilliant-cut; and two other Intaglios of large size, both in gold settings 3

111 INTAGLIOS. Three Roman Intaglios:—a bee, a male head, and the portrait of a woman, all in modern gold settings; and a Cameo of a head of an emperor, in early 19th Century gold setting 4

112 INTAGLIOS. Five Roman Intaglios:—the head of Zeus, a naked warrior, a horse and a palm tree, Apollo, and another, all in later gold settings 5

113 INTAGLIOS. Four Roman Intaglios:—a warrior adjusting his sandal, a naked figure before an altar, the head of a woman, and a soldier carrying off a woman, all in gold settings, *of 18th Century and later dates* 4

114 MEDIEVAL. A bronze 15th Century Ring, the bezel incised with the crowned letter *R*; a silver-gilt 16th Century Fide Ring; a silver Amulet-Ring, with a magical inscription, *14th Century*; two others; a bronze 14th Century Seal of Philip de Franceis found at Ewerby; and two other pieces 8

115 A 16th Century gold Signet Ring, with a coat-of-arms, the back of the bezel inscribed *A.G.*

116 A 16th Century gold Signet Ring of plain and elegant design, the oval bezel with the arms of the Devonshire family of Gay, the inside of the hoop bearing what appears to be the maker's mark, *a crescent* 2

117 A gold Jewish Wedding Ring; and a gold and enamelled 19th Century Ring inscribed "Charlotte" and with a coronet 2

118 A 17th Century gold Amulet-Ring, set with a toadstone, the simple shank inscribed on the inside "All is thyn on this side time"; and a Stuart Mourning Ring, the oval bezel with the hair of the departed inscribed "Dundee" in black enamel beneath the bezel 2

119 A Mourning Ring, the coffin-shaped bezel set with a diamond, the gold and enamelled shank inscribed "George Pawley, ob. 25 Jan. 1762 AE. 46' and Sarah Pawley ob. 4 Aug. 1761 Aet. 49"; another gold, inscribed "Eliza 17 yrs. 6ms.", *late 18th Century*; and another gold Ring 3

120 Eight decorative Rings, in gold, silver and base-metal, variously set with amethyst, turquoise and pastes, one with a classical intaglio, *17-19th Centuries* 8

121 A French early 18th Century gold Ring, with marquise-shaped bezel in blue enamel set with rose-cut diamonds; and three attractive 18th Century gold decorative Rings, set with various stones 4

122 Four 18th Century decorative gold Rings, having openwork bezel set with rubies and other precious stones 4

123 Four others, variously set with rubies and garnets, 18th and early 19th Centuries 4

124 Four gold Rings, one set with turquoise, the others with openwork bezels, with rubies and other previous stones, 18th Century 4

125 AN ATTRACTIVE GIARDINETTI GOLD RING, set with rubies, emeralds and diamonds in the form of floral sprays ; and another, 18th Century 2

** Giardinetti Rings, so called from the arrangement of the stones with which they are set to represent flowers, were fashionable in England from about 1750-1775.

126 ANOTHER GIARDINETTI RING, set with rubies, and diamonds to represent a basket of flowers, the gold hoop chased with foliage, 18th Century

127 GOLD. An attractive English early 15th Century Love Ring, the shank with the words "SAUNS-DE-PARTER" divided by sprigs of foliage

** Found in digging the foundations of Carlisle gaol.
The inscription "Sans départir" is not uncommon on Gothic rings.
See Marshall "Catalogue of Finger Rings in the B.M.", p. 112, where the literal translation is given as "without distributing" and the sense as "all my love is yours".

128 An unusual silver Ring, the shank with eight bosses variously engraved, 15/16th Century ; a silver 16th Century Fide Ring ; and a Jet Ring 3

** The two first mentioned were found at Shap.

129 AN EARLY MID-15TH CENTURY ICONOGRAPHIC RING, the double bezel hollowed at either side and incised with the figure of two Saints—Catherine and Barbara ; the shoulders bear crosses and the shank is cut with lozenge-shaped foliate motifs

129A A gold Ring set with a Renaissance emerald intaglio of a Medusa head

129B A gold Ring, the hoop formed by two angels, the hexagonal box bezel set with a sapphire engraved with a man's head

129C An Italian antique Ring, with square-shaped bezel set with a small ruby with a white and black enamel base and the sides engraved "H.Y.T.E.I.V.G.E." and with caryatid-shaped shoulders enamelled in red, green and white

ANTIQUE SEALS

130 Four gold Seals, with open scroll mounts, set with sards, variously carved 4

131 Four others with tapering cage mounts, set with carnelian and sard, carved with crests and coats-of-arms 4

132 Two revolving sard Seals with gold mount, intaglio carved ; and three with domed mounts set with carnelian, engraved with coats-of-arms, etc. 5

133 Three gold Seals with wire mounts, set with carnelian, engraved with coats-of-arms ; a revolving lapis lazuli Seal ; another of smoked crystal ; and four others 9

134 A gold Brooch, octagonal and chased, set with an onyx cameo ; a Tiepin ; seven Seals, various ; and five mixed items 14

135 An enamelled Watch, by Frères Bordier, Geneva, contained in an oval mount set on a camel's back, the circular base with enamelled medallions of classical figures, 7½ in.

ANTIQUE WATCHES

136 A metal case French Watch, with chain seal and key ; an old English silver Watch ; two others ; two Watch Cases ; a gold filigree Watch Case ; and a gold mount 11

137 An old English silver Watch, *by Henry Massey, London*, in silver case with an outer case of fish skin

** Henry Massey was a member of the Clockmaker's Company 1692-1707 ; a watch by this maker is in the Guildhall Collection.

138 A Swiss Watch, *by Jacques Coulin and Ami Bry*, in a gold case, an outer case in gold chased, the back enamelled in blue and set with a border of white zircons, *late 18th Century*

139 An old English Watch, *by Thomas Johnson, London*, 1747, in a gold case and a gold outer case, chased with classical figures, and key 2

140 An old French Watch, in gilt-metal case with a border of white zircons ; another, *by A. Tyler, London, circa 1700* ; and a small gold Swiss Watch, enamelled in blue and set with a foliate design in white zircons 3

141 A silver Jubilee Medal ; three small Coins ; a Knife, Fork and Spoon ; two Fruit Knives ; and Spoon ; in case ; and two antique steel Keys a lot

Other Properties

142 A rare Fish Vinaigrette in silver, with reticulated body, engraved with scales and fins, in original tortoiseshell case, with a silver plaque inscribed "I B C" on the lid, $3\frac{3}{4}$ in.

143 A gold Watch Case of octagonal shape, decorated in the centre on both sides with a quasi-heraldic rose within strapwork, 2 in., *late 17th Century*

144 A GOLD VINAIGRETTE of kidney shape, the lid enamelled with a seated dog within a pearl border, the base and sides with blue and white enamel borders, $1\frac{1}{2}$ in. ; and a gold mounted ivory Patch or Toothpick Case, the blue enamel lid with a medallion and the initials "MEG", $3\frac{3}{4}$ in. 2

145 A GOLD WATCH, *by Thos. Hill, London*, no. 1166, with plain white enamel dial and hours and minutes rings, the outer case repoussé with Minerva and two other figures within rocaille scrolls

146 A GOLD WATCH, *by Clements and Smith, Dublin*, no. 1459; with finely pierced cock and engraved verge, within pearl borders, the mauve enamel back with a coil of hair within a zircon border, outer gilt-metal case

JEWELLERY

The Property of Miss M. Watson

147 A gold Necklet with festoons and with three cameo front ; a gold Bracelet of foliate links ; a chased gold Bracelet, with ruby, pearl and diamond centre ; and a gold flexible Bracelet with peridot centre 4

148 Two large paste Buckles ; a paste Necklet ; a pinchbeck Chatelaine with four Pendants ; six silver Buttons ; a silver and a mother-of-pearl Paper Knife, with onyx handle a lot

149 A Paper Knife, the handle in malachite, with chased gold mount, the silver-gilt blade inscribed "The Gift of H.R.H. Prince Albert Christmas 1840 "

150 An 18th Century Pocket Barometer and Sundail in silver, by J. Coggs ; in fishskin case

151 A pair of tortoiseshell Combs set with yellow topaz ; a topaz Necklet collet set in gold ; and another of amethyst, similarly mounted 4

152 A Necklet of bloodstone Plaques set in gold ; a large gold Pendant of filigree design, with a peridot centre ; and a gold Locket, with turquoise centre 3

153 A coral Necklet ; a gold Necklet with Pendant ; a lace Fan ; a silver-gilt Vinaigrette ; a silver Nutmeg Grater ; five Hair Studs, with pearl drops ; a metal case Watch ; a small silver Box ; and nine small items a lot

154 A seed pearl three-row Bracelet, with enamel snap ; a pearl and rose diamond Bee Brooch ; a pair of fancy stone Ear-rings ; a pair of mosaic Ear-rings ; a pair of gold Ear-rings ; two Tie-pins ; and a gold Pencil 11

155 Eight 18th Century gold and enamel Mourning Rings ; and two gold Knot Rings 10

156 Five 18th Century gold and enamel Mourning Rings ; two others, with crystal fronts ; another, with crystal and ruby front 8

157 A gold Ring, with a locket bezel ; a pearl Memorial Ring ; and six Rings, various 8

158 An antique diamond cluster Ring (one stone deficient) ; and a rose diamond three-stone Ring, both 18th Century 2

159 An old English Watch, in a gold case, with an outer case chased with classic figures, by John Ellicott, London, 1744 ; key 2

** John Ellicott an eminent English maker developed the use of cylinder escapement. He was a clockmaker to the King and was a fellow of the Royal Society.

160 Three old English Watch Cases in gold, one enamelled in blue and green 3

161 An old French Watch in a gold and enamel case with a pearl border, by Le Roy, with an outer case in pinchbeck ; and a miniature Watch in a gold case with a magnifying glass attached, the watch case inscribed "Given by Queen Caroline, wife of George IV to Mrs. Boucherett" ; and key 3

162 A wide gold band Bracelet, flexible, basket-pattern, with an etruscan centre banding ; a gold Bangle, with engraved chain front ; and another with a circular front set with a diamond star within enamel border 3

163 A gold band Bracelet, the centre chased with an entwined ribbon ornament with beaded borders ; and another with a locket front set with black onyx and engraved on the back "*to Lady Bowater in recollection of her affectionate care of our fatherless little boy Leopold from Victorian R., April, 1862*" , the locket encloses a miniature of the said Leopold 2

164 A gold Long-chain, with an eye-glass attached ; a gold Long-chain of small link pattern ; and another, larger 4

165 An Indian gold Necklet in festoon design with bead drops ; a gold Chain of belcher rings (*incomplete*) ; a small piece of Chain ; a gold Tennis Racquet Brooch and a Brooch with three coral drops

166 A Desk Seal, with a bloodstone handle, set with a carnelian ; two gold Seals, with domed and chased mounts on a metal chain ; and a small gold Watch 5

167 Seven Seals, various, gold and otherwise, with a section of a gold chain 8

168 A gold mounted tortoiseshell Comb, with a band of nine amethysts in gold settings ; and an Indian gold Hair Ornament of etruscan design, set with turquoise 2

169 A DIAMOND BRACELET, of openwork collet set design, on gold chain ends

170 ANOTHER BRACELET, similar to the above

171 A DIAMOND PENDANT

172 A Diamond Brooch, of oval shape, with a flower centre and a pear-shaped drop

173 A DIAMOND NECKLACE of interwoven scroll design, with pearls at the points and with two diamond pear-shaped drops and a centre pearl drop, on a collet-set chain with a cluster snap

END OF SALE

M.M.A.
LIBRARY
RECEIVED

JUL 28 '37

SOTHEBY & Co.'s

SALE OF

JAPANESE IVORIES, OBJECTS OF VERTU, RINGS,
SEALS, PORTRAIT MINIATURES AND JEWELLERY

24th July, 1947

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Mizraki	13	0	0	42	Bucknell	3	0	0
2	Reynolds	16	0	0	43	Tommey	11	0	0
3	MacConnal, R.	22	0	0	44	Tommey	51	0	0
4	Reynolds	16	0	0	45	Lingford	16	0	0
5	Reynolds	14	0	0	46	Hunt, S.	3	0	0
6	Davy	15	0	0	47	Hunt, S.	13	0	0
7	Walter, C. G.	17	0	0	48	Davey	9	0	0
8	Reynolds	24	0	0	49	Davey	13	0	0
9	Black, L.	15	0	0	50	Hunt, S.	5	0	0
10	Miss Lee	6	0	0	51	Hunt, S.	13	0	0
11	Goff	9	0	0	52	Hunt, S.	15	0	0
12	Staal, A.	16	0	0	53	Hunt, S.	14	0	0
13	Mizraki	6	0	0	54	Goff	15	0	0
14	Reynolds	8	0	0	55	Davy	10	0	0
15	Oliver	28	0	0	56	Potter	11	0	0
16	Soley	40	0	0	57	Davies	8	0	0
16A	Soley	38	0	0	58	McKelvie	4	0	0
17	Reynolds	5	0	0	59	Lewis, J.	16	0	0
18	Black, L.	5	10	0	60	Cross	22	0	0
19	Walter, C. G.	7	0	0	61	Cross	22	0	0
20	Hunt, S.	9	0	0	62	Cross	26	0	0
21	MacConnal, R.	15	0	0	63	Court	48	0	0
22	Reynolds	19	0	0	64	Goff	5	0	0
23	Walter, C. G.	4	0	0	64A	Sinclair	5	0	0
24	Mizraki	15	0	0	65	Lavender	16	0	0
25	Bradley	14	0	0	66	Harris, H.	25	0	0
26	Walter, C. G.	12	0	0	67	Manheim	6	10	0
27	Bradley	9	0	0	68	Manheim	10	10	0
28	Bradley	10	0	0	69	Smart	4	0	0
29	Sinclair	10	0	0	70	Bailey	2	0	0
30	Lambert	22	0	0	71	Lavender	2	0	0
31	MacConnal, R.	16	0	0	72	Lambert	5	10	0
32	MacConnal	22	0	0	73	Soley	7	0	0
33	Baker	27	0	0	73A	German	3	0	0
34	MacConnal, R.	110	0	0	73B	Smart	22	0	0
35	Mizraki	22	0	0	73C	Black, L.	8	0	0
36	Sinclair	40	0	0	74	Potter	4	0	0
37	Sinclair	28	0	0	75	Moeri	18	0	0
38	Passed	—	—	—	76	Bloomstein	12	0	0
39	Sykes	12	0	0	77	Lewis, L.	7	10	0
40	Sykes	10	0	0	78	Cross	22	0	0
41	Soley	18	0	0	79	Golding	16	0	0

LOT		£	s.	d.	LOT		£	s.	d.
80	German	30	0	0	129	Gure	66	0	0
80A	Reynolds	5	0	0	129A	Harris, H.	31	0	0
81	Manheim	12	0	0	129B	Lambert	26	0	0
82	Smart	130	0	0	129C	Baer	42	0	0
83	Reynolds	12	0	0	130	Bloomstein	9	0	0
84	Wilson	11	0	0	131	Cross	10	0	0
85	Tessier	8	0	0	132	Meyer, E. I.	16	0	0
86	Lambert	6	0	0	133	Smart	11	0	0
87	Einstein	48	0	0	134	Bloomstein	8	0	0
88	Chichester	130	0	0	137	Sinclair	25	0	0
89	Reynolds	6	0	0	136	Bloomstein	6	0	0
90	Lambert	25	0	0	137	Patch	23	0	0
91	Meyer, S.	12	0	0	138	Einstein	14	0	0
92	Meier	7	0	0	139	Cameo	15	0	0
93	Backer, H.	6	0	0	140	Bloomstein	6	10	0
94	Backer, H.	9	0	0	141	Walter, C. G.	3	0	0
95	Backer, H.	68	0	0	142	Cameo	7	10	0
96	Wilson	13	0	0	143	Harris, H.	9	0	0
97	Meier	38	0	0	144	Cameo	31	0	0
98	Lewis, J.	20	0	0	145	Bloomstein	17	0	0
99	Backer, H.	26	0	0	146	Cameo	21	0	0
100	Backer, H.	7	0	0	147	Lambert	35	0	0
101	Victoria & Albert Museum	80	0	0	148	Lewis, J.	12	0	0
102	Backer, H.	8	0	0	149	Harris, S.	6	0	0
103	Meier	6	0	0	150	Patch	17	0	0
104	Lambert	21	0	0	151	Heyneman	44	0	0
105	Backer	38	0	0	152	Bloomstein	15	0	0
106	Backer	9	0	0	153	Cameo	3	0	0
107	Harris, H.	40	0	0	154	Bloomstein	3	0	0
108	Backer, H.	26	0	0	155	Bloomstein	13	0	0
109	Court	7	10	0	156	Bloomstein	8	0	0
110	Harris, S. H.	8	0	0	157	Bloomstein	10	0	0
111	Potter	8	0	0	158	Harris, H.	38	0	0
112	Lavender	5	0	0	159	Atkinson	26	0	0
113	Posener	3	0	0	160	Heyneman	39	0	0
114	Court	4	0	0	161	Lewis, J.	11	0	0
115	Smart	22	0	0	162	London Bullion	52	0	0
116	Gare	24	0	0	163	Bloomstein	38	0	0
116A	Harris, H.	13	0	0	164	Bloomstein	24	0	0
117	Heyneman	5	0	0	165	Cameo	10	0	0
118	Court	14	0	0	166	London Bullion	9	0	0
119	Black, L.	11	0	0	167	London Bullion	11	0	0
120	Cameo	29	0	0	168	Lavender	17	0	0
121	Pearce	48	0	0	169	Draysan	85	0	0
122	Fenouil	20	0	0	170	Draysan	65	0	0
123	Fenouil	18	0	0	171	Withdrawn			
124	Fenouil	24	0	0	172	Drayson	48	0	0
125	Fenouil	38	0	0	173	Drayson	260	0	0
126	Fenouil	56	0	0	Total of Sale		£3,865	10	0
127	Gure	36	0	0					
128	Hunt, J.	5	10	0					

M. N. A.
LIBRARY
RECEIVED

666 - 1947